



Karakterstykker

for Pianoforte

af

L. SCHYTTE.

Barcarole $\frac{4}{4}$ /ms. Op. 14. N^o 1.
Humoresque $\frac{4}{4}$ /ms. Op. 14. N^o 2.
Menuet $\frac{2}{4}$ /ms. Op. 12. N^o 1.
La nuit $\frac{2}{4}$ /ms. Op. 12. N^o 2.
Le soir $\frac{2}{4}$ /ms. Op. 12. N^o 3.
Le jeu des enfants $\frac{2}{4}$ /ms. Op. 12. N^o 4.

Kongelig Dansk Hof-Musikhandels

Forlag og Eiendom

KJÖBENHAVN.

MENUET.

Andante con moto.

Lud. Schytte, Op. 12. N^o 1.

p

poco ritenuto

a tempo

p dolce



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and a crescendo marking. The bass staff contains a supporting line with a forte (*f*) dynamic marking.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a forte (*ff*) dynamic marking and a crescendo marking. The bass staff contains a supporting line with a forte (*ff*) dynamic marking.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a *molto ritenuto* marking. The bass staff contains a supporting line with a *sempre grandioso* marking.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a *rit.* marking. The bass staff contains a supporting line with a *p* dynamic marking and a *una corda* marking.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a *rit.* marking. The bass staff contains a supporting line with a *p* dynamic marking.



